

Appendix

About Talents Tokyo 2025

When:

November 24–30, 2025

Where:

Yurakucho Asahi Square

11F Yurakucho Marion, 2-5-1 Yurakucho, Chiyoda-ku, Tokyo

Organizers:

Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), and Talents Tokyo Organizing Committee

Cooperation:

Berlinale Talents

Collaboration:

Goethe-Institut Tokyo

Website: <https://talents-tokyo.jp>

About Talents Tokyo 2025 Pre-program Screening

When:

November 8–9, 2025

Where:

Tokyo Photographic Art Museum, Hall

Organizers:

Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), and Talents Tokyo Organizing Committee

Entry:

Free (advance registration required, with details to be announced on the website)

Screening Schedule:

Film 1: *Renoir* (2025)

Director: Chie Hayakawa (Talents Tokyo 2014 alum)

Producer: Eiko Mizuno (Talents Tokyo 2019 alum), Alemnberg Ang (Talents Tokyo 2014 alum), Yulia Evina Bhara (Talents Tokyo 2020 alum)

78th Cannes Film Festival: Competition Section

November 8 (Sat): 10:20 – 12:22

- Special talk session after screening (Guest: Hirokazu Kore-eda)

November 9 (Sun): 15:45 – 17:47

- Language: Japanese only (screening and talk)

About Chie Hayakawa



Born in Tokyo and studied photography at School of Visual Arts in New York City. Her short films “Identify This Girl” (2000) and “Photography of Zero” (2003) were included in the exhibition at SVA Gallery in NY. “What you are holding is not an apple” (2000) and “Vajra/Vajra” (2001) were selected in the International Festival of Cinema and Technology for two consecutive years and shown in Los Angeles, London, and Toronto. The debut feature film “Plan 75” (2022) received the Caméra d'or (Award for Best First Feature) at the 75th Cannes International Film Festival.

Film 2: *Pierce* (2024) Japan Premiere

Director: Nelicia Low (Talents Tokyo 2020 alum)

Talents Tokyo 2020: Special Mention

58th Karlovy Vary International Film Festival: Best Director Award

November 8 (Sat): 15:55 – 17:41

November 9 (Sun): 10:20 – 12:06

- Special talk session after screening
- Languages: Chinese with Japanese subtitles, and English with Japanese interpretation during talk

About Nelicia Low



Nelicia Low grew up in Singapore where she represented her country as a National Fencer for 5 years. She retired after the 2010 Asian Games in Guangzhou to chase her childhood dream of being a filmmaker. Nelicia received her MFA in Film Directing at Columbia University in New York in 2018. Her second short film, *Freeze*, premiered February 2016 at the Clermont-Ferrand ISFF and went on to screen at Taipei Golden Horse Film Festival 2016, Busan ISFF 2016, Odense IFF 2016, Singapore IFF 2016, as well as over 70 international film festivals around the world.

Film 3: *Cu Li Never Cries* (2024) Japan Premiere

Director: Ngọc Lâm Phạm (Talents Tokyo 2017 alum)

Producers: Bianca Balbuena (Talents Tokyo 2012 alum) and Bradley Liew (Talents Tokyo 2017 alum)

74th Berlin International Film Festival: GWFF Best First Feature Award

November 8 (Sat): 13:35 – 15:07

November 9 (Sun): 13:15 – 14:47

- Special talk session after screening
- Languages: Vietnamese with English and Japanese subtitles, and English with Japanese interpretation during talk

About Ngọc Lâm Phạm



Phạm Ngọc Lâm was born and raised in Hanoi. He rarely left his city (both in reality and in his imagination) until college. Lâm graduated with a degree in urban planning and self-taught filmmaking at 27. His short films included *The Story of Ones* (Visions du Réel 2012), *Another City* (Berlinale 66th); *Blessed Land* (Berlinale 69th) and *The Unseen River* (Locarno 74th, Sundance 2021). *Cu Li Never Cries* (2024) is his first feature-length film.