

■ Workshops - Overview

Exhibition workshops will allow visitors to experience the traditional crafts of Edo-Tokyo.

Application details can be found on the Kyu-Iwasaki-tei Gardens official website:

<https://www.tokyo-park.or.jp/park/format/index035.html>

- Please note that all workshops will be conducted in Japanese only.
- Applications will be accepted on a first-come, first-serve basis
- The Tripling workshop (#3) has a limited application deadline, so please check the application page

Yubigumi-himo Workshop (middle-school age and up)

Date: Saturday, March 2, 2024

Maximum participants: 8 people per session

- Session 1: 9:30am – 10:30am
- Session 2: 10:45am – 11:45am
- Session 3: 1:00pm – 2:00pm
- Session 4: 2:30pm – 3:30pm

Fee: 3,000 Yen (separate from garden entry fee)

Model business: Ryukobo (Edo-style *kumihimo* braiding)



Kumihimo good-luck bracelet

Kumiko Coaster Workshop (middle-school age and up)

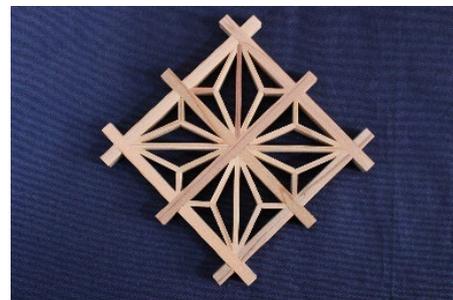
Date: Sunday, March 3, 2024

Capacity: 18 people per session

- Session 1: 10:00am – 11:30am
- Session 2: 1:00pm – 2:30pm

Fee: 3,000 Yen (separate from garden entry fee)

Model business: Tatematsu (Edo-style *kumiko* woodworking)



Kumiko coaster

Wagashi / Nihonshu / Shuki Tripling Workshop (age 20 and up)

Date: Saturday, March 9, 2024

Capacity: 25 people per session

- Session 1: 1:00pm – 2:00pm
- Session 2: 3:00pm – 4:00pm

Fee: 3,000 Yen (separate from garden entry fee)

Model businesses: Eitaro Sohonpo (Edo *Wagashi*), Kimoto Glassware (Edo-style *kiriko* cut glass and glassware), Toyoshimaya Honten (*Nihonshu*)



Tripling of *Wagashi*,
Nihonshu, and *Shuki*

Note: Driving under the influence of alcohol is prohibited by law. Commuting to the park by

car, motorcycle, or bicycle is strictly prohibited.

■ Merchandise on sale at the Garden store

In cooperation with the Edo Tokyo Rethink Exhibition, products related to the Edo Tokyo Kirari Project will be on sale at the Tokyo Metropolitan Park shops to help visitors understand the background and culture of the Edo and Meiji periods in which the Gardens were built.

■ Model Businesses on display at Edo Tokyo Rethink Exhibition

Ibasen (Edo-style *uchiwa* and *sensu* fans)



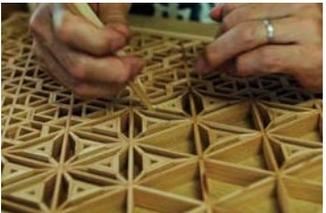
Founded in 1590, this company boasts over 400 years in the production and sale of *uchiwa* hand fans and *sensu* folding fans. Edo *uchiwa* fans are made from a single split bamboo, while Edo *sensu* fans are characterized by their smaller number of thicker bones and wider folds.

Uno Brush (Edo *Hake*/ Tokyo *Teue* Brush)



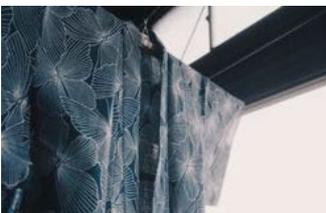
Founded in 1917, this company manufactures brushes based on traditional techniques. They start by assessing the quality of natural bristles, and then creating brushes for a variety of applications based on the characteristics of animals, plants, and other materials.

Tatematsu (Edo-style kumiko woodworking)



Established in 1982 in Edogawa-ku, Tokyo. The origins of "Kumiko Zaiku" can be traced back to the first architectural fittings of the Heian period (794-1185), when the various patterns were fitted together by hand from small pieces of wood without using nails.

Marukyu Shoten (chusen-dyed items)



This *edozome* goods wholesaler was founded in Nihonbashi, Tokyo in 1897. *Edozome* is a dyeing technique mainly used for casual *yukata* kimonos and hand towels. The company has produced various patterns and designs that add color to Japan's performing arts and seasonal festivals.

Miyamoto Unosuke Shoten (*Wadaiko*)



This *taiko* drum maker was founded in 1861, and expanded its business to include festival *mikoshi* (palanquins used in festivals). Since their founding, they have made it their mission to support festivals and traditional performing arts, contributing to the continuation of Japan's cultural traditions.

Ryukobo (Edo-style *kumihimo* braiding)



Since its founding in 1963, Ryukobo has been the only workshop in Tokyo to handle the entire process of making, dyeing, designing, and assembling yarns suitable for *kumihimo* woven fabric. They develop products to evolve *kumihimo* based on the techniques and know-how inherited from past generations.

■ Exhibition Director Noritaka Tatehana



Noritaka Tatehana was born in Tokyo in 1985. He graduated from the Tokyo University of the Arts Department of Crafts where he majored in Textile Arts. His graduation work, "Heel-less Shoes," were inspired by the tall wooden geta sandals of high-ranking courtesans and are famed for being worn by Lady Gaga. He now works as a contemporary artist, taking part in exhibitions in Japan and abroad, and is dedicated to creating original works with traditional craftspeople. His pieces are part of the permanent collections of New York's Metropolitan Museum

of Art and London's Victoria and Albert Museum.

■ Kyu-Iwasaki-tei Gardens

Built in 1896 as the main residence of Hisaya Iwasaki, the third president of Mitsubishi and the eldest son of Mitsubishi's founder Yataro Iwasaki. The grounds at one point covered about 1,200 square meters and included 20 buildings. Today, only about one-third of the original site is occupied, and only three buildings remain: the western-style residence, the billiards room, and the Japanese-style building. The Western-style two-story wooden building with basement was designed by Josiah Conder, a British architect famous for his work on the Rokumeikan, and is representative of



The western-style building at Kyu-Iwasaki-tei Gardens



Western-style contemporary Japanese housing of the era. The building is decorated in the splendid Jacobean style. Its delicate design, which is not found in many Western buildings of the time, helps create an atmosphere of bygone days.

<https://www.tokyo-park.or.jp/park/format/index035.html>

■ Edo Tokyo Kirari Project

The goal of this project is to refine the “treasures of Tokyo,” such as the long-established Edo-Tokyo-era craft shops and their traditional skills, and to convey an appreciation of them to the world. Under the concept of "Old meets New," this project selects "model businesses" of basic consumer goods that are taking on new challenges within their traditional crafts, and promotes their efforts to enhance the value of Edo Tokyo's traditional skills and products by refining them from a new perspective. The program also promotes these products through social media and marketing activities in Japan and abroad. These efforts aim to improve the attractiveness and sustainable development of Tokyo's traditional industries and pass on valuable knowhow to future generations.

More information on:

- Homepage: <https://en.edotokyokirari.jp/>
- Instagram: https://www.instagram.com/edo_tokyo_kirari
- Facebook: <https://www.facebook.com/Edo-tokyo-kirari-638579083261624>



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