

Tokyo Contemporary Art Award 2021-2023

Profiles of the winners

SHIGA Lieko

Born in Aichi in 1980. Based in Miyagi.

Graduated with an MA in Fine Art New Media from the Chelsea College of Art and Design, University of Arts London in 2004.

In 2008, Shiga moved to Miyagi Prefecture, where she became involved in the local community and continued producing works related to memories that span generations, thinking about life with intimations of death, and the relationship between nature and human society. Her works are intent on visualizing, through the medium of photography, what she calls "the eternal present," a moment that is neither past nor future suspended in space-time. They are photographic spaces in which the viewer can see their own body and consciousness reflected back as if looking in a mirror.

○ Recent exhibitions

Solo Exhibition "Human Spring" (Tokyo Photographic Art Museum, 2019)

"Building Romance" (Toyota Municipal Museum of Art, Aichi, 2018)

Solo Exhibition "Blind Date" (Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, 2017)

Solo Exhibition "CANARY" (Foam Museum, Amsterdam, 2013), etc.



«Human Spring: Today is the same as yesterday; tomorrow will be the same as today,»
2019, C-type print "Human Spring" (Tokyo Photographic Art Museum, 2019)

TAKEUCHI Kota

Born in Hyogo in 1982. Based in Fukushima.

Graduated with a BA in the Department of Intermedia Art from Tokyo University of the Arts in 2008.

Takeuchi Kota's work spans temporal and spatial divides on the theme of parallel bodies and possession. Tracing lost histories and collaborating with others in isolated areas, he presents photographic and video installations that integrate research, production, and performance, which come together in one unified action. His works explore the relationship between media and human nature and offer a simulated sharing experience between the artist and the viewer.

○ Recent exhibitions

Solo Exhibition "Body is not Antibody" (SNOW Contemporary, Tokyo, 2020)

"The 6th Asian Art Biennial 2017" (National Taiwan Museum of Fine Arts, Taichung, Taiwan, 2017), Solo Exhibition "Memory Bug" (Arts Catalyst, London, 2016), etc.



«Document 1: Corona and Body»
2020, installation, laser print on papers